San Francisco State PHOENIX

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Proposal threatens CSU execs

By Bill Hutchinson and Lionel Sanchez

The Assembly Ways and Means Subcommittee on Education threatened the management of the California State University with a drop in funding if the new CSU admission requirements cause a decrease in minority enrollment.

Tuesday the committee voted to transfer funds from the CSU executive management budget to CSU minority student programs if a drop in minority enrollment occurs.

The executive management budget pays the salaries of administrators at the chancellor's office in Long Beach, as well as their staffs and supplies. It also pays the salaries of all non-academic management positions systemwide. The current executive management budget is $29.1 million, according to Pamela Spratlen, consultant to the Assembly Ways and Means Subcommittee on Education.

The subcommittee's proposal, which must be approved by the entire legislature, would become part of the comprehensive California budget package which must be approved by June 30.

Specifically, the subcommittee proposed that for every one-tenth of 1 percent drop in minority enrollment for fall 1988, as compared to fall 1987, there would be a 1 percent reduction in executive management budget funds.

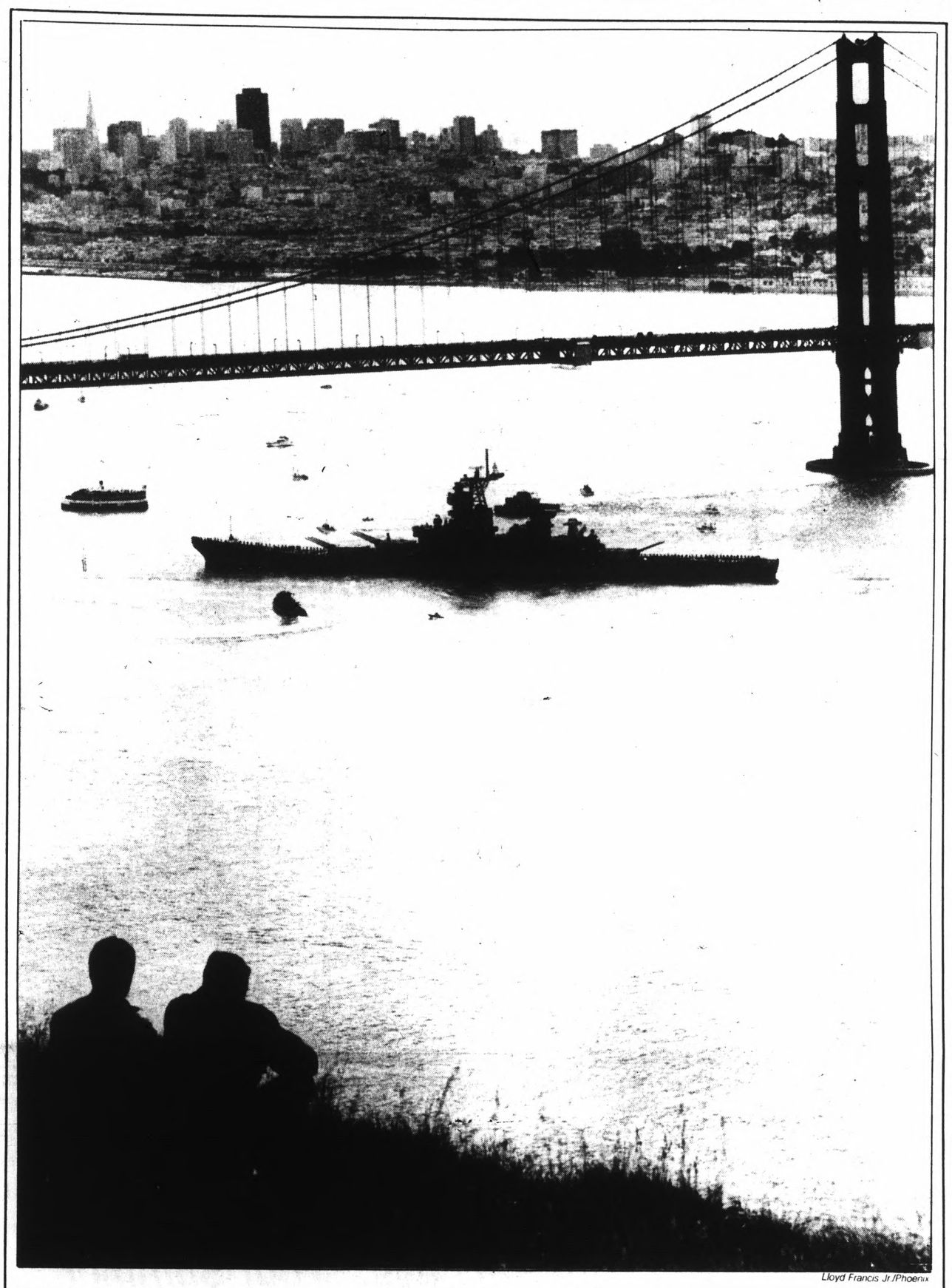
The new CSU policy, approved by the board of trustees in November, requires freshman applicants to have completed during high school four years of English, three years of math, two years of a foreign language, one year of visual and performing arts and three years of electives.

Currently, freshmen need only four years of English and two years of math.

If the subcommittee's proposal is approved and CSU is forced to make cuts in its executive budget, CSU will be able to decide where it wants to make those cuts.

However, the proposal stipulates that only the salaries of supervisors

See CSU, page 6.



Lloyd Francis Jr./Phoenix

The 'Mighty Mo' comes to San Francisco

The historic battleship Missouri sailed into the bay Tuesday. The ship, to be recommissioned Saturday after 30 years in mothballs, will be based in San Francisco starting in 1989. The formal surrender of the Japanese in WWII took place on the deck of the ship in 1945.

Faculty calls for scrutiny

Woo pressed to probe DPS

By Bill Baumeister

The Academic Senate passed two resolutions Tuesday asking SF State President Chia-Wei Woo to investigate discriminatory employment practices in the Department of Public Safety and the secret taping of a Lesbian/Gay Alliance meeting, and to report his findings to the senate.

Woo said he has personally investigated these issues already.

A discrepency between Woo's findings and those of the Statewide University Police Association about Director of DPS Jon Schorle also rose during the meeting.

The resolutions were presented by senate member Larry Medcalf, associate professor of Speech and Communications Studies. Both arise from the Myra Sheehan case.

The first calls for Woo to "make a full and complete report of the ways in which the personnel policies and practices of the Department of Public Safety are carried out and of those officials administering them..."

The resolution notes that DPS "has been found in a court of law to have engaged in discriminatory practices in the case of Myra Sheehan..."

Sheehan is a former DPS officer who won a $208,250 judgment in a sex-discrimination suit against DPS Director Jon Schorle and the university. She was fired by Schorle three years ago.

Before the vote, Executive Assistant to the President Tom Spencer read a statement from Woo to the senate.

"I have not received a single word on the Myra Sheehan case from the court or the judge," Woo said.

"...the evidence I have obtained does not support the accusations which have been made. Statistics quoted by the Statewide University Police Association in the student press are totally inconsistent with what I have been able to find. I asked SUPA to provide me with *their* data, should they have information that escaped my attention. Four weeks have gone by, and nothing has come forth.

"I see no evidence which calls for a comprehensive review of DPS employment practices."

John Moseley, SUPA president, said he received a letter from Woo on April 18, requesting information on the matter.

Moseley said he replied on April 23.

"I welcome the opportunity for our attorney, William Curtis, and myself to meet with you on this matter. Please contact the Sacramento office as to a convenient time to meet with us," he wrote in a letter to Woo.

Spencer confirmed that Moseley contacted Woo and offered to bring over the materials, but said it would be inappropriate for the president to meet with Moseley or Curtis.

In the letter to Moseley, Woo also said he believed that one possible explanation for the discrepancy between the findings of his investigation and the statements of Moseley was that Moseley had been mis-

See Senate, page 7.

Provost's hiring plan criticized

Academic Senate debates English department issue

By Chris Arellano

The Academic Senate unanimously approved a resolution on Tuesday which "deplored" an agreement between the administration and a state agency to have the provost appoint minority faculty to the English department's hiring committee until 1990.

"It was an expression of the senate's deep concern over the administration's actions," Senate Vice-Chairman Julian Randolph said.

The resolution was the latest response to the agreement Provost Lawrence Ianni signed in February to recompose the English department's hiring committee.

Ianni said he made the agreement to keep a complaint of racial discrimination filed by a denied minority applicant out of court.

He said the decision to recompose the department's hiring committee was not an admission of guilt, but an attempt to show "good faith" in affirmative action.

The English department, the largest in the university, has only four minority instructors on a roster of 131.

The resolution also "deplored the lack of progress in meeting affirmative action goals in departments throughout the university."

The resolution, authored by Dolora Cunningham, a professor in the English department, originally included a clause saying the agreement "undermines academic standards by involving faculty in personnel decisions who may not be professionally competent to participate in those decisions."

But other members of the senate objected.

"The majority of the senate felt it was racist," Randolph said. He added that he was in the minority of those who did not.

Randolph said he did not think the senate would take any further action on the matter.

Robert Schweitzer, president of the SF State chapter of the California Faculty Association, said he did not think the union would object to the agreement because President Chia-Wei Woo assured him it "was not a precedent."

Woo promised that the English department will have "maximum" opportunity to help the provost in deciding whom to appoint to its hiring committee.

"The English department will propose a list of appointees and the provost will select from that list of names," Randolph said.

Schweitzer said that if the administration was to carry out the terms of the agreement in an "arbitrary manner," it would be a violation of the California Faculty Association contract.

Schweitzer said he would reserve a final decision on whether to file a grievance until he sees how the agreement is actually implemented.

Ianni said that he would welcome suggestions from the department concerning the members in question.

Along for the ride: A day with a DPS officer

By Maria Gaura

It's 9 a.m. Monday morning and the race is on. Holloway Avenue is alive with cars as late-arriving students jockey madly for a parking space.

As Department of Public Safety Officer Steve Blankenship guides his blue and white cruiser through the traffic, other drivers suddenly become more cautious, more law-abiding. They generously wave a pedestrian on, or reconsider trying to pull an illegal U-turn.

But not everyone responds to the presence of a DPS cruiser.

"Some people don't think that we can ticket for moving violations," said Blankenship. "They're shocked when we pull them over."

Despite their status as campus police, DPS officers are "real" police, with the same powers of arrest as any city cop or CHP patrolman. Although they generally operate within a one-mile radius of the campus perimeter, DPS authority extends to the California border.

Blankenship pulls over and gets out to ticket a burgundy Vega parked in a red zone. He claims that officers are not given a "quota" of tickets to write.

"We used to have a quota," he quips, "But now they let us write as many as we want."

Officer Steve Blankenship peers through the graffiti-covered glass in a squad car.

Rod Lamkey Jr.

Contrary to popular belief, DPS officers do not spend all of their time writing parking tickets. According to Blankenship, they spend more time on thefts and investigations than on traffic matters. But they spend the majority of their time on patrol.

DPS regularly patrols the campus grounds and the streets surrounding the campus borders. There is no set pattern for patrols and each officer develops his or her own routine.

Blankenship gives special attention to car theft hot spots like Lake Merced Drive and 19th Avenue. Junipero Serra Boulevard, the parking garage and the Student Union also get special attention.

"Car burglaries around Lake Merced are really bad," said Blankenship. "Most of these students work hard to get into school and a lot of them hold part-time jobs, too. When they lose a stereo or other possessions it's a big deal."

Blankenship caught three car burglars "red-handed" in the past year.

"That made me feel pretty good," he said.

Blankenship, who is in his early thirties, came to SF State from a municipal police department in the East Bay. The pace at SF State is much slower than at his former job, but after one year, he's adapted.

"Compared to where I'm from, State has a really diverse population," he said. "Everything from

See Ride, page 4.

Drained, scrubbed and tiled - pool to get face lift

By Cyne Toliver

A project to tile the campus pool will begin this month, bringing swimming classes and aquatic events to an early close for the semester.

Henry Queen, environmental health and occupational safety officer, told the university to repair or replace the granite bottom of the indoor pool to eliminate chipping and leaking.

The estimated cost to tile the pool is $100,000, said David Howard, director of Facilities Planning and Operations. A repair program fund within the California State University system will pay for the job. Howard said SF State has about $900,000 in the fund.

Every summer the pool has been drained, scrubbed and sanded. The chips are then filled with paint, said Allen Abraham, associate director of the School of Health and Physical Education Recreation and Leisure Studies.

Chips were repaired last year but cracks remain and the pool continues to leak.

Eula West, director of HPER and LS said the pool has been leaking for the past 10 years.

"Repairing the pool with paint didn't hold, so this (tiling) was the resort," said West.

"Other solutions were tried," Howard said. "We decided to pay for the more expensive job of tiling, now that our budget is allowing us to do so."

Abraham said tiling the pool will upgrade its appearance and simplify maintenance.

Repairing the pool each summer took about a month, which cut into summer swimming classes, said Howard.

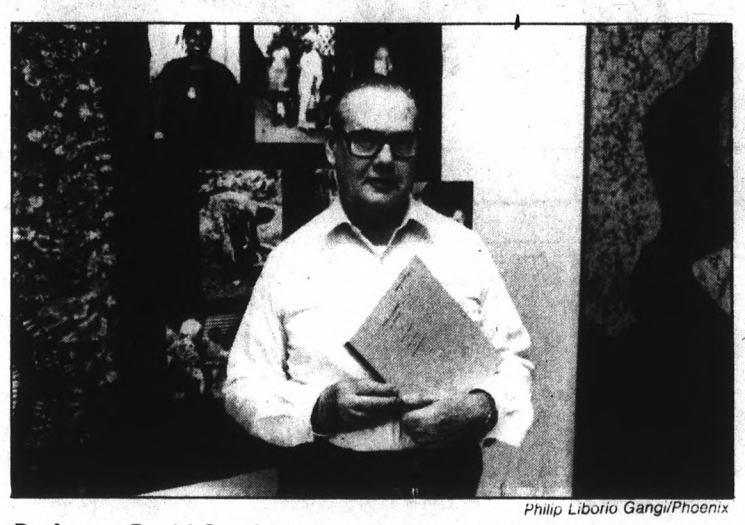
'Strange experience'-prof tries Big Spin

By Barbara Cotter

He dreamed of setting up a research foundation in West Africa where he lived and worked for 20 years. But when the little plastic ball skipped over the slot marked $8 million and landed in the one marked $10,000, SF State anthropology Professor David Gamble modified his dream.

'Most of us develop this blank stare watching the wheel go around.'

Saturday morning, Gamble, 65, dressed in a rumpled, dark, conservative suit and clean, white tennis shoes, and 14 other finalists each took a turn at the California State lottery Big Spin at the Cal Expo fairgrounds in Sacramento.



Philip Liborio Gangi/Phoenix

Professor David Gamble wants to return to West Africa with his prize money from the state lottery.

The odds of buying a ticket that guarantees a try at the Big Spin are one in two-and-a-half million.

"You feel like a prop," said Gamble, minutes before he was brought on stage to spin the wheel in front of the TV cameras. "They herd us around so none of us get lost or trip over anything."

During the taping of the show, emergency medical workers stood by in case the news was too much to bear.

"It gets to be nerve-racking," he said. "Most of us develop this blank stare watching the wheel go around."

Despite his name, Gamble said he's not an avid gambler.

"I make a very small investment," he said. "I buy tickets occasionally when I get change at the grocery store."

Gamble plans to retire at the end of the semester. Although the IRS has already claimed $2,000 of his prize, Gamble said he hopes to again visit Gambia.

"It was an interesting and strange experience," Gamble wrote in a staff memo that explained, in a scholarly way, his odds of winning.

"I've been taking a lot of kidding in the department. They're all excited. One of my students said she bought and won $5 inspired by the fact I won."

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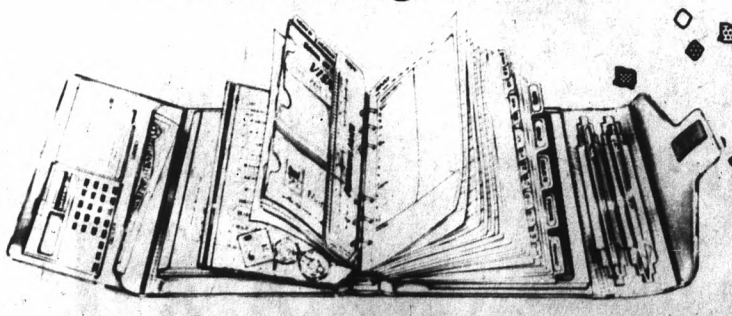

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Bank may get kicked off campus

By Charles Augustine

The Bank of America automatic teller machines in the Student Union plaza will probably be removed, according to members of the Student Union Governing Board.

When the board held a special hearing last month, more than 50 students protested having the machines on campus because of the bank's ties to South Africa.

In a preliminary vote last Thursday, the board voted unanimously to remove the Versatellers from campus. The board will meet this afternoon at 2 p.m. for a final vote.

While there is no obligation for the board to vote as they did last week, board members predicted the resolution will pass.

Board member Sandra McGill said, "We did what we thought we had to do. I feel the evidence is quite clear. The students have voiced their concern."

McGill said the Vending Committee of the board is looking into alternative automatic banking services. She said she told them "they should hurry it. I don't want students to be inconvenienced."

Gregor Fisher, chair of the Vending Committee, said the committee is considering alternatives to the Versatellers. However, he declined to speculate on what services would be used.

"It's just a matter of deciding which one is in the best interest of the students," he said.

Bank of America spokesperson Peter Magnani expressed concern about the board's decision. He said the bank has been very "vocal" since 1970 and has "evolved" to a position to express its opposition to apartheid.

"We've never had any offices or employees or physical presence of any kind there, nor have we had any direct investments," Magnani said.

"We've stopped lending to the South African government and government corporations," he said. "The loans we do have are a very small percent of our international portfolio — under 1 percent."

Lori Abrams, a student member of the Vending Committee who keeps her money in Bank of America, is against the removal of the Versatellers.

"B of A provides a service," she said. "I spend 11 to 12 hours a day on this campus. It's convenient to use the Versateller."

Abrams said she hates apartheid but would probably continue to do business with the bank if they did business with South Africa.

"They're all over the place, and I travel a lot. Besides, I don't think they are directly invested in South Africa — I don't know. The evidence would have to be in front of me," she said.

According to Al Paparelli, managing director of the Student Union, the bank has a contract with the board to pay $500 a month to keep the machines on campus. The contract contains a clause giving the board the right to cancel the agreement.

David Yee/Phoenix

The Student Union Governing Board will decide today whether to evict Bank of America Versatellers from the Student Union plaza.

Disabled students want AS funds for transport

By Kristy Lane

Associated Students wants to buy a shuttle cart for Disabled Student Services and has asked President Chia-Wei Woo to approve the $14,500 expenditure.

Disabled Student Services currently operates one cart to transport disabled students, faculty and visitors around campus. The cart is inadequate, according to Cindy Kolb, director of the services, because it is not "wheelchair accessible" and does not hold enough people. The cart carries up to three riders.

Also, the cart breaks down frequently, according to Alan Fisk, a student who drives the cart.

One cart can't serve all the students who request it, especially during the peak hour between noon and 1 p.m., he said.

Disabled Student Services can't afford to purchase another cart, said Kolb.

AS Student Representative Kelli Stanley said, "We wanted to show our support. We want people on the campus to know that AS does do things for people."

SF State honors students

Forty-five SF State students, selected as 1986-87 International Programs participants, were honored at a reception yesterday at the University Club by representatives of foreign consulates and university officials.

The reception gave students an opportunity to ask the foreign representatives questions about the countries they soon will be studying in and living in.

More than 500 students from the California State University system will study at CSU-sponsored universities in Brazil, Canada, Denmark, France, West Germany, Italy, Japan, Mexico, Peru, Spain, Sweden and Taiwan.

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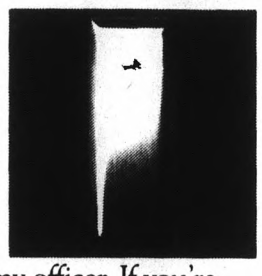

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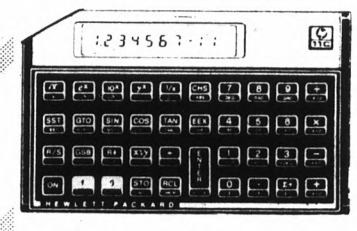

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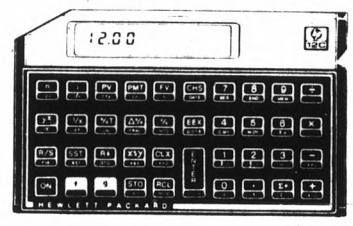

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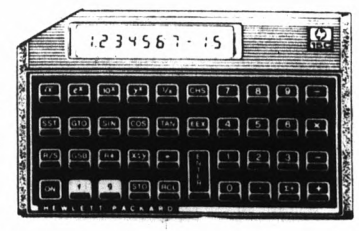

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Ride

Coninued from page 1.

militant gays to punkers, and every nationality you can think of."

Blankenship feels that diversity is a benefit.

"It's educational and amusing," he said. "I hate to see (officers), especially younger guys who come here and get upset, thinking 'people shouldn't be like that.' They shouldn't get upset, they should try to learn."

Parking on the sidewalk in the center of the campus quad, Blankenship is in an excellent position to view some of the campus' more diverse elements.

Students walk up to his open window to ask questions, exchange greetings, or to drop a snide remark. "Nice view?" one comments.

Blankenship shrugs. "Some people have had really negative contacts with the police," he said "People want you to justify your time, even your existence."

Blankenship believes the police should be more service-oriented.

"Unlike a conventional police department, we are very approachable at DPS," he said. "Some officers grumble about being 'valets' or 'security guards,' but we can't all be warrior cops."

Campus work offers some unusual points to make up for the lack of action. DPS is responsible for protecting dignitaries who come to campus and in the past year, Blankenship has escorted such luminaries as Assembly Speaker Willie Brown, Mayor Dianne Feinstein, Assemblyman Tom Hayden and Zionist Meir Kahane.

Rod Lamkey Jr

Officer Steve Blankenship helps SF State senior Phil Morris repair his car after it broke down near campus.

The Kahane visit was particularly complex, involving extensive security precautions and intelligence planning with the San Francisco Police Department and some federal agencies.

"The more controversial a person is, the more work they are," said Blankenship. "A lot of people want him (Kahane) dead."

Blankenship's favorite assignment was providing security for the debate between ultra-liberal Sister Boom Boom and arch conservative Wally George.

"There was such a senseless furor surrounding that event," he said. "It was educational to hear those two talking together backstage. Remember that cartoon about the wolf and the sheepdog? They were always fighting, but at five o'clock they'd punch the clock and walk home together. It was like that."

As evening approaches and the crowds of students begin to thin, Blankenship circles Lake Merced one last time and cruises over to Stonestown for a reconnaissance of the situation at Mrs. Field's Cookies. The end of the shift is approaching and it's time to write reports.

Help for homeless

Students who are moving at the end of the semester can donate clothes and canned goods to a new campus organization, "Student Action for the Homeless and Hungry."

"We need clean clothing, undergarments, T-shirts, shoes and especially children's clothing and toys," said John Viera, the group's organizer.

The donations will be given to shelters. Sociology and psychology majors are also needed to counsel the homeless.

Interested students and faculty can contact Viera at the Project Rebound office, Humanities building, Room 367B.

Self-defense class

A self defense class with tear gas training will be offered today from 4 p.m. to 6:30 p.m. in HUM 228. The class costs $20 and a license to use tear gas costs $7.50.

For more information call Department of Public Safety at 469-2623.

Prof honored

Biology Professor Bernard Goldstein has been named alumnus of the year by the board of directors of the SF State Alumni Association.

Goldstein received B.A. and M.A. degrees in biology in 1962 and 1964 from SF State. In 1968 he earned a Ph.D. from UC Davis, and was also appointed to the SF State faculty.

President of the Statewide California State University Academic Senate, Goldstein is also well-known as the founder at SF State of the Human Sexuality biology course, one of the first such courses in the nation. He was also the host of a radio show, "Speaking About Human Nature."

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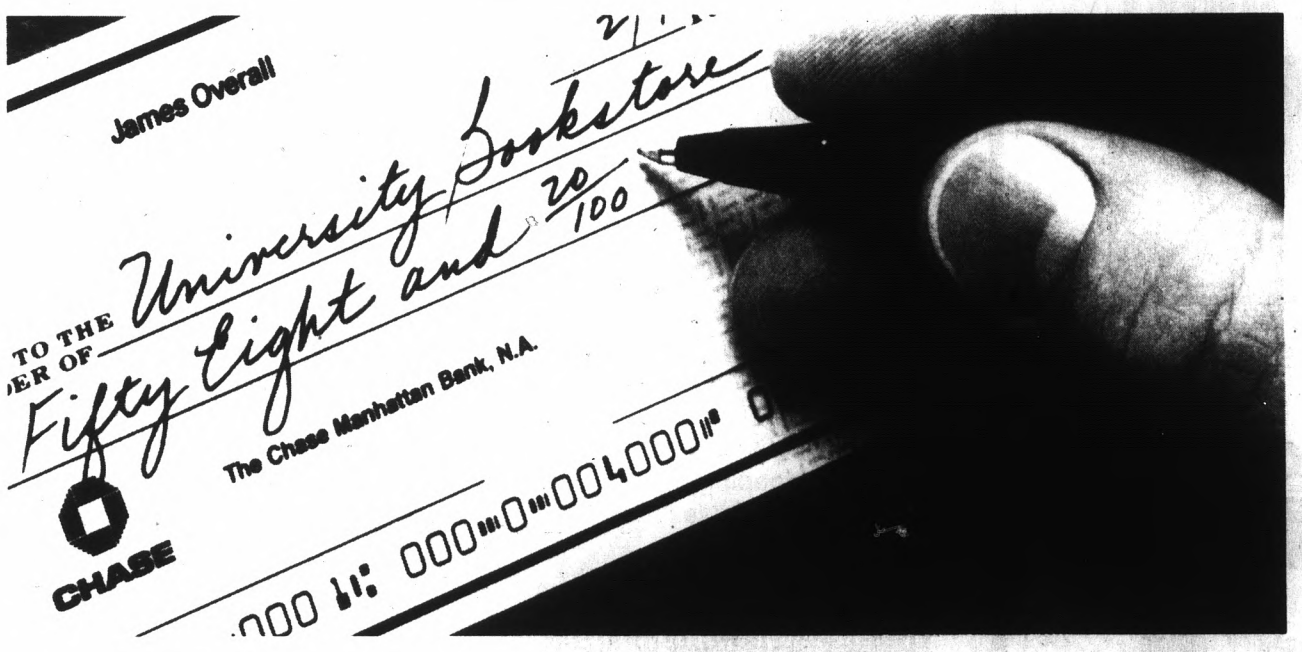

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CHASE

OPINION

Special elections
AS blows it-again

For the second time this semester the Associated Students Election Committee has shown its incompetence when performing the simple task of running elections.

In the special election for treasurer, April 23-24, three election codes were broken: candidates were not listed alphabetically, one candidate's name was misspelled and party affiliations were not listed for any candidate except the Students for Educational Rights candidate Mary Feccia.

Election Committee Chair Mary Mestayer, who is responsible for designing the ballots, claimed she was a victim of "human error" in her sloppy handling of the ballots. She even went so far as to call Waukeen McCoy a "sore loser" for challenging the validity of the election.

Such indifference toward election violations is an insult to those who vote and reveals a lack of integrity in the election process.

For the second time, AS has proved to be more concerned with maintaining its base of power rather than conducting a fair election.

The first election, which presented voters with an ineligible candidate and a candidate whose waived requirements were questionable, resulted in a lawsuit which cost AS thousands in student funds for legal counsel. The recent special election was held on the recommendation of the AS attorney to settle the lawsuit out of court and to revive student confidence in the election process.

The election resolved the lawsuit but did nothing to rebuild our confidence in the governing abilities of AS, and leaves us questioning its commitment to the process of representative government.

In response to the criticism generated by the first election, the AS United Students party asked students to "look past the issue of GPA and the mumbo jumbo of units...and look at real issues." Well folks, election procedures are real issues and if you don't value them as the core of our democratic system, then students should elect representatives who do.

Quality and accessible education is a laudable goal of the United Students party and is certainly a viable issue, but if it can't maintain the operational aspects of representative government, the integrity of the party and student government is undermined.

The United Students claim they are attempting to change the way student government has been run. The first place to start would be within its own house by holding the Election Committee accountable through a revision of its present structure to include a bipartisan adviser to oversee the operations and actions of the committee. Such action is necessary to maintain fair and professional election standards and to *ensure students that the votes they cast count.*

Cameron Galloway

Learning to live like never before

The radiation cloud reminds me of mother.

Mother dances by the Renoir near the museum's water fountain.

At French films, mother reads subtitles aloud to me. She is kind enough to act out my favorite French scene with me.

Mother is kind enough to play balloon baseball in the metropolitan apartment where we live.

Mother is kind to my friends.

Mother's bedtime stories include my film and stage career in Europe. Mother holds my hand when I'm afraid I'll never wake up.

"How long have you been holding your mother in your arms? How long have you been wishing her eyes would open?" the doctors ask.

Years.

Mother is kind enough one day to let me, her black-eyebrowed 8-year-old daughter, wear a bleached-blond wig in public. On the street she suppresses her laughter when someone compliments my curly, white synthetic hair.

Mother listens to me sob until three in the morning.

"How long have you been willing her alive?"

As long as I have felt impending doom. As long as I have wanted to crawl into the womb of a spirit that dances by the Renoir in the art gallery. As long as I've thought about my last moments on earth and prayed I would not die with strangers.

★ ★ ★

The radiation cloud is harmless, they say.

My mother laughs as she pulls out a chunk of her hair — a side effect of the treatment.

Mother is kind enough to take special delight in baking marijuana brownies with me. Marijuana cuts the nausea — another side effect of cancer treatment.

"How long have you been rechecking her pulse?"

Longer than you might expect, but especially now. Now the facts outweigh hope. The fact is the radiation cloud. Other facts: nuclear accidents, warheads that can destroy the earth ten times over, deteriorating plutonium cannisters 20 miles offshore near the Farallones. Fatal facts which can't be overlooked.

We must now be honest. Unfortunately, we must face the fires in Chernobyl and the disaster at Three Mile Island. Death isn't pretty. Radiation has a way of removing flesh's will to stay together. Radiation breaks up the cells and parts flesh from the bone like a butcher.

So I find my mother and hold her in my arms. I need reassurance.

Tell me I won't die with strangers.

★ ★ ★

We asked 1,100 doctors, if stranded in the middle of nowhere, which medication they would want with them: Tylenol, Extra Strength Tylenol, Advil or Bayer. Doctors chose lethal doses of morphine.

★ ★ ★

This is the time we dance in the art galleries. Now we learn to live like never before — as if we were living for the last time.

Humans are capable of miracles; the miracle of destruction is only one. The other miracle is to be kind even in death. During the last moments we learn to love, live and create like never before.

The banks close. The corporations die. Wall Street takes a holiday. We have no need for money.

We light fires on the beach and sing with our friends in the moonlight. We learn to forgive and love even imperfect friendships — even our imperfect selves.

This is the time we pray we do not die with strangers. An educational time.

This is the time we learn to die as best we can.

★ ★ ★

And now the scream from a rattling, hollow throat, made sore by the sobbing hours. I turn to watch the fire from a warhead.

And now I realize my mother is dead. I let her head go. It finds a place to rest between two gray rocks. The sun sparkles on the sea and makes my heart sick. The dancing light is so much like her.

And now I watch the sea dying.

If the sun will never kiss the sea again, it's time to learn what human means and start living that way.

If we create the miracle of destruction, we can create the miracle of life's celebration in our last moments.

In death, let me share my knowledge with a friend; let us etch the knowledge in lead with our bare hands. Let us leave behind the experience a radiation cloud can't destroy. Let us create humanity's warhead — only an idea, an expression, a bond which has no mass.

In our last moments, tell me I will not die alone.

The writing's on the wall

By Catherine Schlichte

"Why do you all have so much anxiety and animosity?"

Graffiti in the women's room
First floor, library

This is a question I, too, ask when reading the writing on the wall. Over the last semester I have noted with alarm the increasing rhetoric of anger and violence displayed in the bathroom stalls around this campus.

This graffiti is not the, "Here I sit brokenhearted, paid a dime and only farted," kind of prose typical of bathroom drivel. This graffiti is a vicious exchange between lesbians and lesbian-haters.

Dialogues range from the snide:

"My mother made me a lesbian."

"Whee! If I give her the yarn will she make me one too?"

To the abusive:

"I hate lesbians. Pussies are for men."

"You must really hate your own sex to refer to the vagina as a 'pussy.' That's an insulting, vile term. I think you have homophobia."

One woman, frustrated with the mindless abuse, wrote in an indelible-ink marker across the top of a stall:

"Lesbophobia is woman hating. You're a woman. Think about that."

The dialogue that follows is a chilling testament to the extreme animosity hiding on this campus.

"Lesbians are so abnormal! I'd rather die than ever have to touch one of them."

"We don't want to touch you either, asshole."

"DIE."

A climate of hate and fear is revealing itself in the sanctity of the bathroom stall. This is a quiet war, waged in a place where attackers and the attackee never meet, never confront each other.

Once inside the stall scribbers can safely spew their hatred then quietly make their way across campus. It's completely anonymous, no threat of reprisal save another anonymous reply, no need to stand and answer for your remarks, no need to reveal yourself as a narrow-minded bigot.

'A climate of hate and fear is revealing itself in the sanctity of the bathroom stall. This is a quiet war waged in a place where the attacker and the attackee never confront each other.'

It's the easiest way for the weak to utilize their freedom of speech without any consequences.

This undercurrent of vengeance is frightening where it is found, but to be on the walls of an institution of higher education is a sad commentary on the "enlightened" minds supposedly being cultivated here.

This resentment permeating the bathroom walls speaks of the hatred existing among us. It warns of a deteriorating level of tolerance, of a society fearful of change and insistent on conformity. Most of all, it points to a society without soul or compassion and reminds us that despite our technological advancements, we're still in the Dark Ages.

Letters to the Editor

Bigoted flier

Editor:

Recently a flier complaining about an alleged neglect of white man's history circulated throughout our campus. This is something we cannot tolerate.

We remember the attempted bombing of an ethnic studies classroom last spring. We also remember the long struggle by hundreds of students, faculty and staff members to bring recognition to the history and culture of black, La Raza, Asian and American-Indian people, through the School of Ethnic Studies and the struggle of women for Women's Studies.

Thousands of past, present and future SF State students of all races benefit from this legacy.

An unsigned, bigoted flier is an attempt to create division and mistrust within the campus community. Such division would only facilitate attacks on our education: from financial aid cutbacks and prohibitive admission requirements to cutbacks in other departments.

We, the undersigned, are taking this opportunity to denounce all forms of racism, to reaffirm our support for the School of Ethnic Studies and Women's Studies and to pledge to defend these vital institutions against insult or injury.

People's Anti-War Mobilization
Students Kouncil of Intertribal Nations (SKINS)
Women's Center
Progressive Student Forum
Peace and Freedom Party Club
General Union of Palestine Students
Lesbian/Gay Alliance

It's no joke

Editor:

It has come to the light of day that some residents of the dorms have organized a group calling itself the Resident's Liberation Army. They have admitted to writing the "White History Week" flier and a letter demanding that the Lesbian/Gay Alliance stop talking about the murder of Timothy Lee.

Three of the members have been evicted from the dorms for what Robert Slager reports as "obscene" telephone calls. Is this Slager's way of soft pedaling the fact that women have been called in the dorms and been threatened with violence and rape?

The Resident's Liberation Army is attempting to cover up its acts by saying everything was a joke, a college-boy prank. We are not laughing.

The wholesale slaughter of native people in this country was not a joke. Four hundred years of slavery for black people was not a joke. A Klan murder five months ago was not a joke.

We demand that Phoenix and every organization and institution at SF State take a stand against this right-wing organizing.

In the last year, SF State has seen White Power graffiti in the bathrooms and a bomb in a black studies classroom.

We have to stop right-wing attacks. We have to stop fighting individually and start fighting together.

We can:

- Investigate the circle of 12, the Resident's Liberation Army, and all other verbal and physical attacks on women, lesbians, gay men, blacks and all people of color, and workers.
- Work with the Campus Safety Action Group to demand money for more lights, phones, self-defense classes and escort services run by students, workers and faculty on this campus.
- Build campus and community action against the Board of Trustees' 1988 revisions, which would have eliminated 95 percent of this year's incoming students through changes in entrance requirements and cuts in financial aid and equal opportunity programs.
- Work with the Educational Rights Committee on building alliances with workers on campus, building student-worker-teacher protests and strikes around these issues and around the U.S. government's actions in Libya, Nicaragua, South Africa and everywhere.

Ad-hoc Committee to Fight the Right Wing on Campus

Nina Korican — *Scott Reed*
Fabius Auxila — *Lisa Rubin*
Denise Jones — *Jan Hembree*
Carmen Fortes — *Amy Stevens*
Carol Richardson

Well-loved fixture

Editor:

The Student Union's East Alcoves 1 and 2 have been in use by outside craft vendors (i.e. John "the Flowerman" and John "the Leatherman") since the opening of the building.

John "the Flowerman" is an integral part of the university life, as well as a permanent fixture in the Student Union. Unfortunately, the Student Union Governing Board (SUGB) decided to lease out East Alcoves 1 and 2 in the summer of 1985 without any consideration of student opinion.

It is obvious the SUGB chose to push this vote through before students were aware of their intentions and could interject their recommendations.

Currently, the alcoves are available for use on a day-to-day basis (a situation brought about only by the SUGB's hasty and poorly-considered action), but eventually the plan for permanent vendors will be put into effect.

The Associated Students, student organizations, and many individual students feel that as students their opinions were not considered by the SUGB. Something must be done to protect their interests and those of the present handicraft vendors.

Furthermore, John "the Flowerman" is a well-known and well-loved social fixture on campus and has established many friends and supporters in the campus community. We feel his loss would be detrimental to campus life.

Marco A. Rodriguez, speaker
AS Legislature

Phoenix encourages readers to write. Letters should be dropped off in HLL 207. Signed letters will be printed on the basis of available space.

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Violent clash in Union Plaza

By Chris Arellano

A fight broke out yesterday afternoon in front of the Student Union between three members of a revolutionary left-wing group and a member of a controversial group of dorm students, known as the Resident's Liberation Army.

After bystanders broke up the fight, the Department of Public Safety expelled one of the leftists from campus for 72 hours. DPS is conducting an investigation to determine who instigated the fight.

The incident began after three members of the Spartacus Youth League demanded that a member of the RLA stop posting fliers falsely attributed to the league. The flier claimed the league had renounced "violent socialist revolution" and wanted to join the mainstream of the American political process.

RLA member Greg Foster and league member Todd Nolan started fighting after league members insisted that Foster cease misrepresenting them. Foster said he punched Nolan after warning him several times to stop badgering him. League members Paula Daniels and Steve Gonzalez said they intervened to "come to the defense of their comrade."

Nolan and Daniels each received a cut above the eye in the ensuing struggle.

Nolan was expelled from campus at about 1 p.m. and is subject to arrest if he returns within 72 hours, according to DPS spokeswoman Kim Wible.

The league and the RLA admitted there is much more to the issue than today's fight.

Two weeks ago the RLA posted fliers calling for a "White History Week." In response the league, in a flier circulated last week, called the RLA "scum" and threatened to drive it off campus.

Despite the RLA's insistence that the "White History Week" flier was not racist and was only satiric in nature, the league was unconvinced.

"This is not a joke," Daniels said.

Daniels said that the league wants to put a stop to the RLA's antics once and for all.

"We want to scare them back into their holes," she said.

CSU

Continued from page 1.

and those management positions at higher levels can be cut. Spratlen said that instead of cutting salaries, CSU might take other actions, such as freeze present salaries or keep vacant positions open.

Ralph Bigelow, associate dean of Educational Support Services for CSU, said the legislative proposal is unfair. He said decreases in CSU minority enrollment can be caused by a variety of factors, such as state population decreases or a sagging economy.

Assemblyman Robert Campbell, chair of the subcommittee, gave his views on the CSU 1988 requirements when he spoke Friday at a campus luncheon attended by SF State administrators, faculty and students.

"In my opinion, CSU shouldn't even think about changing the requirements until 1990," said Campbell, D-Richmond.

Campbell said he believes the educational reforms now taking place at the elementary and high school levels, under California Superintendent of Public Instruction Bill Honig, will not provide the type of students CSU wants until after 1990.

"Our concern is that when CSU came out and said 'We're going to raise the requirements,' it made this arbitrary commitment to do this kind of stuff based upon what UC did without paying attention to K-12 . . . ," Campbell said.

CSU is "assuming that K-12 is going to yield these students that are well versed in English, math and languages," he said. "Well, that may not happen."

In 1983 the California public school system began implementing several reform measures. Among them were mandatory graduation requirements for high school seniors, including three years of English, two years of math, three years of social science and one year of fine arts or a foreign language. The reforms also included lengthening the school year from 175 to 180 days and tougher standards for teachers and increased pay.

Many public schools will not be properly equipped to meet the tougher CSU standards by the beginning of the implementation date in 1988, according to Campbell.

"They're going to find out that the Honig reforms will not be able to take place until at least 1990," said Campbell.

Campbell said that in order for the reforms to work, school days will need to be lengthened from six to seven periods, overcrowded classrooms must be reduced, more teachers must be hired and more teaching space provided.

CSU is scheduled to decide on a plan next week that will phase in the requirements over five years. The proposal would allow students to enter CSU under conditional admissions if they have completed at least 10 of the 15 required courses in 1988, 12 by 1989, 14 by 1990 and all 15 by 1992.

Campbell also met last week with the Educational Rights Commission, an SF State student group that opposes the new requirements.

ERC asked several students from the Emeliano Zapata Street Academy in East Oakland to attend the meeting. The high schoolers told Campbell that the requirements would create "just another wall to climb" and discourage minorities from attending college.

"If these requirements were in effect today, I wouldn't be able to come to a CSU school," said Angelo Bonilla, 18, who has been accepted to SF State for the fall semester. "Throughout most of my high school career I wasn't encouraged to go to college, but when I started going to the street academy, my teachers there did encourage me by telling me that I could make it.

"It's bad enough growing up in the Bay Area as a minority because there's a lot of bad things going around. People doing drugs and stuff. It's really hard to concentrate on your education, and then when they throw these requirements in our face that's just another obstacle course you have to go through."

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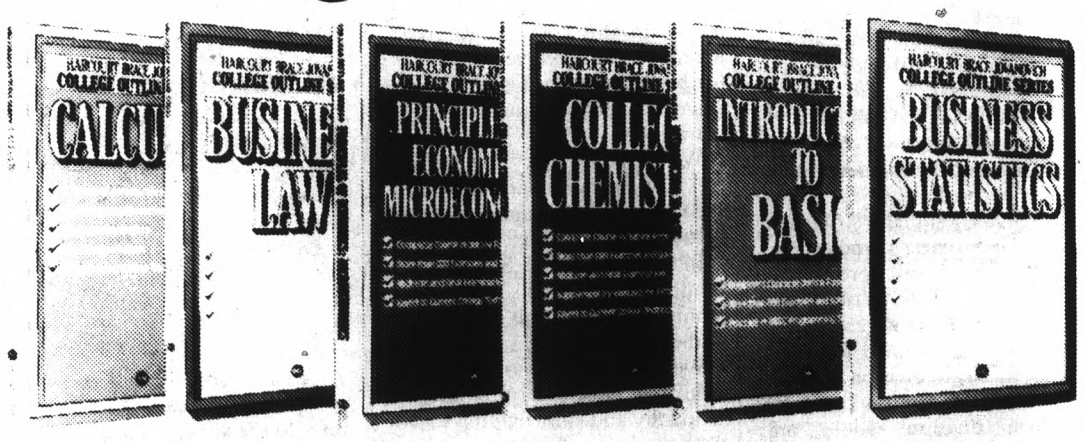

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Senate

Continued from page 1.

quoted or quoted out of context in the campus press.

Moseley said that was not the case.

"I have not been misquoted and I don't believe I have been taken out of context," he said.

"Any time President Woo wants to meet with us and look at our material we will be happy to present it to him. In fact, we have been begging to present it to him. I don't know how much clearer we can make it.

"This won't go away," said Moseley. "He can't push this under the carpet. He can't disguise it as a management-labor fight. He can't call it anything other than discriminatory actions on the part of an administrator and bad practice all the way around for the department."

The second senate resolution addresses the issues raised by the secret taping of a Lesbian/Gay Alliance meeting at which Sheehan spoke. The tape was apparently turned over to the state attorney who attempted to use it in the appeals process in the Sheehan case.

In a separate statement to the senate, Woo wrote, "After learning from hearsay and media reports that there was secret taping at a recent meeting of the Lesbian and Gay Alliance, I conducted a personal inquiry and determined that university offices, including the Department of Public Safety, had not instigated nor had prior knowledge of the taping.

"Given what I have learned, I do not intend to conduct an official investigation of the matter unless formal complaints are filed by the person(s) injured."

Medcalf said, "I find (the taping) to be absolutely disgusting and frightening. It would seem to me that in a fair and open society one does not secretly tape student meetings and then turn those tapes over to attorneys hired by the university."

AS President Celia Esposito said of the recording, "We at Associated Students were offended and appalled by this because it happened in one of our programs."

This week Medcalf sent a letter, addressed to Woo, to every faculty member and staff person on campus, reiterating the points made in the senate resolutions and asking for an investigation of the secret taping. Staff and faculty were asked to sign their copy to indicate support.

The letter states that the "chilling effect of the secretly-made tape would have devastating effects on the quality of education and on the trust which is essential between faculty and students." It asks Woo to "reaffirm for the faculty the protection by this university of the constitutional rights of all members of this academic community."

The letter also asks Woo to reinstate Sheehan to the position she held with DPS prior to her dismissal on May 13, 1983.

Twenty-two faculty members, including the chairpersons of five departments, are listed on the letter in support.

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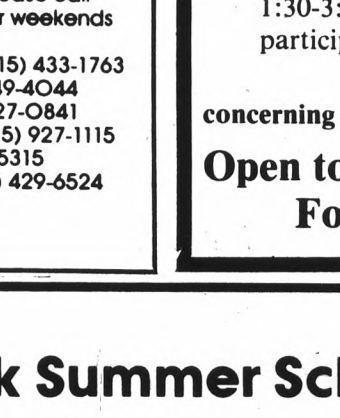

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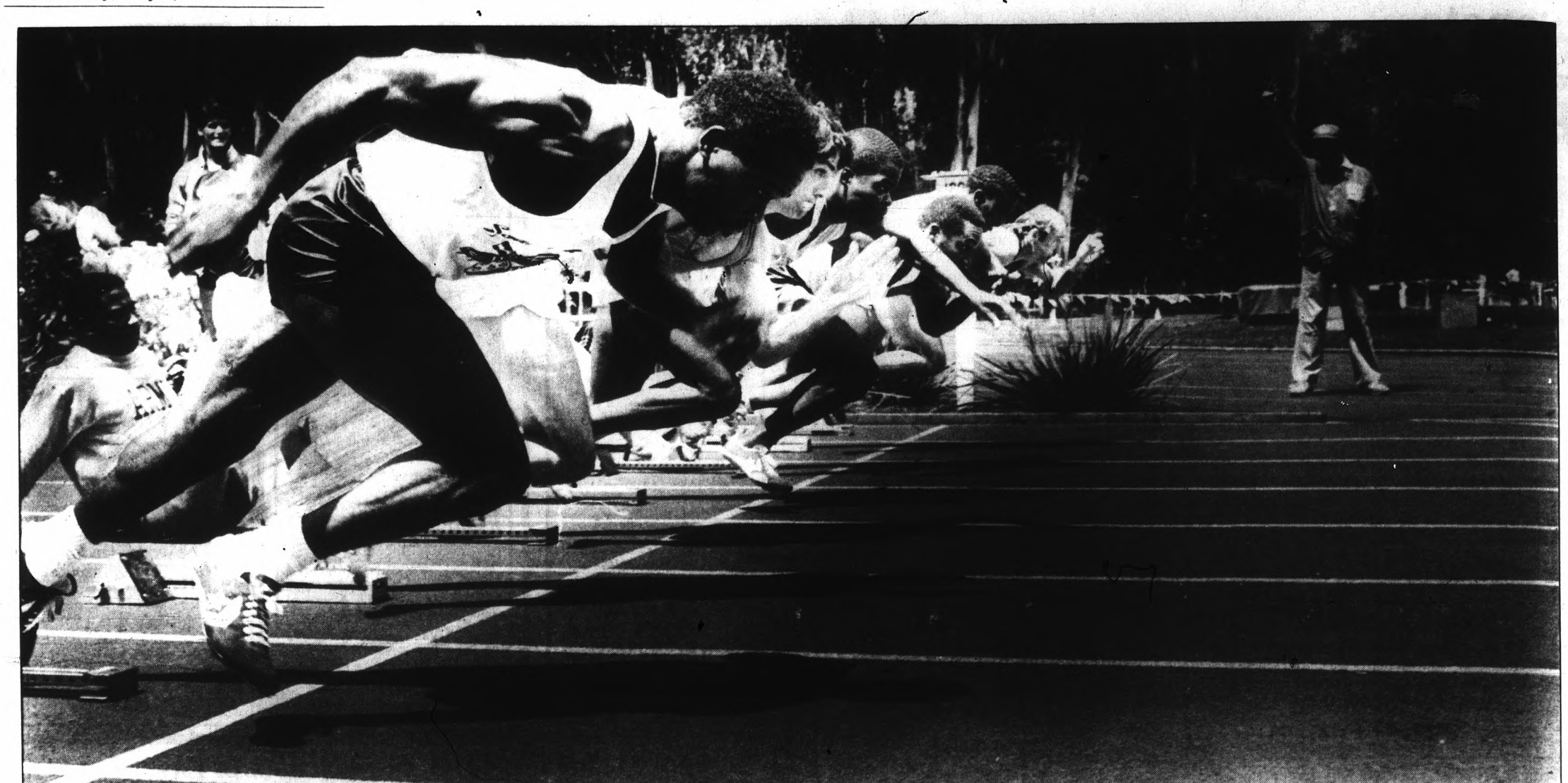


Runners jump off the starting block in the 100-meter dash at Saturday's Johnny Mathis Invitational which featured more than 900 athletes.

John Smith/Phoenix

SPORTS

Gators shine at Johnny Mathis Invitational

By Donna Kimura

Minutes after the fifth annual Johnny Mathis Invitational ended, SF State track and field coach Harry Marra sat in his office exhausted, but happy.

The two-day meet that Marra had been planning since September was a success with more than 20 teams and clubs participating and more than 1,000 spectators. As a bonus, four members of Marra's team qualified for the conference championships.

"They rose to the occasion," said Marra. "Our kids are tough-nosed kids. We'll compete well at the conference championships."

As well as being the biggest track meet on home turf for SF State, the meet was a final home send-off for a group of seniors that Marra recruited when he first came to SF State in 1981.

The seniors came through with their seasonal best marks and two records.

"It's kind of an emotional time," said senior Peter Kirk. "At the beginning of the week I was almost crying thinking about all the good times I've had running here."

Kirk finished second in the 800-meter run, breaking an SF State record with a time of 1 minute and 52.5 seconds.

'Our kids are tough-nosed kids.'

"It's been a frustrating season," he said. "I haven't run well in the 800 'til today."

Steve Koel, a senior from the same group of recruits, broke his own meet record in the javelin throw with a mark of 230-11½. The throw is Koel's seasonal best. This year he has been the top javelin thrower in the nation in Division II.

Koel has already qualified for the conference and national championships this year.

Another senior, John Farrell was experiencing a disappointing season in his last year of collegiate competition. Two weeks ago he considered quitting.

He decided to finish out the season, however, using the philosophy, "I'm going to go out and strictly have fun." Saturday, he performed his personal best time of 48.2 in the 400.

Also graduating from Marra's team this year is Tony McDonald, who ran the third leg of the second-place 4 x 100 relay. McDonald said his years at SF State were special for him and the others ending their collegiate track and field careers.

"We watched the team go from the cellar to a competitive team," he said.

Marra said he, too, felt the team's enthusiasm at the meet.

"I think there was some emotion," he said. "I think they were fired up. It's (the Mathis meet) a chance for our kids to run in their own stadium and to show off."

Four years ago, only four athletes from SF State qualified to compete at the conference championships. This year, 42 Gators made it. Four of the 42 qualified Friday at the women's competition of the Mathis meet.

"I'm still excited about it," said Gina Caruso, two days after qualifying in the 100 with a time of 12.7. She also ran the 200 in 27.2.

"It was my last chance to qualify," she said. "It was now or never."

In the 800 run, Lettie Villavencio placed fourth and ran 2:23.8 to also qualify for the conference championships. Previously, her seasonal best was 2:27.30.

Also qualifying was Carla Jessup in the 200 with a time of 26.7.

Aileen Heimes finished second in the 400 hurdles with a time of 68.1 to qualify. She went into the meet ready to accept it as her last competition of the season.

'We watched the team go from the cellar to a competitive team.'

"I wanted to just enjoy myself," she said. "Now I feel a lot more competitive going into conference."

The only SF State woman to take first place in an event was Monique Perez in the 100 hurdles.

"I was thinking about getting 14.8, but I got 14.7, which shocked me," she said.

Marra called Perez's performance "fantastic."

"Ruth (Whitehead) has been the show, but the next person came in and took over," said Marra. "It was fight all the way."

Whitehead, SF State record-holder in the 100 and 400 hurdles, sat out the meet, but will compete at the conference and national championships. The conference championships are held this week in Hayward.

Winning the shot put and breaking his own meet record was Greg Tafralis of the New York Athletic Club with his mark of 68-3 3/4. Last month, Tafralis, 28, one of the top shot putters in the nation, broke the 70-foot barrier at the Bruce Jenner Classic in San Jose.

"I wanted a good throw for SF State to get the meet on the map and for Marra," he said.

Tafralis has been at the Mathis meet all five years and said it has been building up each time. "It's a nice meet," said Tafralis. "I want to see it become huge."

John Smith/Phoenix

SF State track and field coach Harry Marra presents "Coach" Johnny Mathis with a chair from the team. Mathis was a high jumper at SF State in 1957. "What people don't realize is that John is involved," said Marra. "He has come back to his grass roots and has shown us that he is sincerely concerned about the team."

Still a track star at SF State

By Andrea Yezzi

When he was a student at SF State he qualified for the 1957 olympic trials after setting a college high jump record of 6-5½, a mark that ranks 7th best in SF State's track and field history. Last Saturday, recording star Johnny Mathis stepped out of the spotlight and back onto the track field — this time as a spectator.

"John gets a big kick out of coming up here every year and saying, 'You guys remember me as an athlete,' " track and field coach Harry Marra said.

The annual Johnny Mathis Invitational Track and Field Meet is an event dedicated to Mathis by SF State to show its appreciation for his yearly contributions to the track and field program.

A native San Franciscan, Mathis attended SF State from 1955 to 1957. Although sports were a large part of his life, Mathis' future as an athlete ended abruptly in 1957 when he was offered a contract with Columbia Recordings at the same time he qualified for the olympic trials.

"It was odd that everything happened in one week," Mathis said. "I had always done athletics, but I decided long before that my music would come first."

Mathis, 50, began professional voice lessons at 13, but his love of music developed much earlier. Mathis attributes much of his success to his father.

"My father was my first music teacher. He was the one who convinced me to hang in there," he said.

When Columbia Recordings approached Mathis, "I was curious to find out if anybody besides my father and my immediate family would enjoy my singing."

Known for his romantic ballads in a time when rock 'n' roll was taking over the music industry, Mathis quickly rose to become one of the best-selling recording artists in the United States.

But success has not spoiled the handsome, soft-spoken artist.

"John is very shy. He's not a 'celebrity,' " said Marra. "What people don't realize is that John is involved. He has done what a lot of successful people would never do. He has come back to his grass roots and has shown us that he is sincerely concerned about the team.

"He's been tremendous to us. And the amazing thing is, we've never asked him to do anything. He's the best assistant coach I've ever had."

Mathis' contributions to the track program began five years ago when Marra was trying to raise money for the team.

"I got a call from John one day and he said, 'Don't try to raise any more money. I want to take care of it. Put the runways in,' " said Marra.

The thousands of dollars that Mathis contributes to SF State's track and field team has improved the high jump and pole vault areas, upgraded the team's travel accommodations and provided new hurdles, among other things, Marra said. The money is also spread to other areas of the Athletics department.

"I've been pretty open with money," Marra said. "It's put the volleyball team in uniforms, helped the wrestling team with equipment and bought equipment for the exercise physiology lab. We even bought an automobile for the coaches to travel in. We call it the 'Johnny Mathis car,' "

In addition to his contributions to SF State, Mathis donates to numerous other charities.

"Most charities I'm in are for young people who can't make it any other way. When I was growing up, I had six brothers and sisters. Our recreation had to be free or we couldn't participate," said Mathis.

"I try to contribute to clubs that serve to develop young people where the members don't have to pay money to participate," he said.

Mathis grew up in San Francisco's Fillmore district and attended Roosevelt Junior High School and George Washington High School, where he was active in student government and athletics.

When he entered SF State, Mathis set his sights on English literature and considered teaching. As he became more involved in sports, Mathis thought about coaching as a career. Soon after, he began singing in local nightclubs.

But Mathis' move to New York in 1957 to pursue his singing career did not diminish his love for sports. Athletics serves as a reminder of his college days, his life before stardom.

"When I went to different cities on tours I would go to the local college or high schools and put on my sweat outfit and just play," he said.

"I'd be an athlete again."

SPORTS

Recruiting: the hidden part of coaching

By Kristy Lane

Last weekend SF State women's tennis coach Peggy-Ann Jayne was in Modesto scouting out a junior college tournament to find prospective players for her team. This week she travels to Ventura to continue her recruiting.

"It's pretty tough," she said. "You have to sell yourself, sell your program and sell SF State."

Recruiting athletes is the hidden part of coaching. For many coaches it's the toughest part and often lasts all year.

Coaches recruit in various ways. Traveling around the state they keep their eyes on athletes at junior colleges as well as high school juniors and seniors. They talk to coaches and prospective athletes in hopes of attracting them to SF State.

SF State Athletics Director William Partlow estimates that 90 percent of this year's 400 inter-collegiate athletes were recruited.

"Our coaches have to be salespeople," he said. "We have problems competing against the Division I schools.

Because SF State is a National Collegiate Athletic Association Division II university, coaches here cannot give their athletes scholarships like NCAA Division I schools can.

SF State men's basketball coach Tim Franklin said recruiting at a Division II school is a different process than Division I.

"The time element is different," he said. "We start to see our real interest after April.

'I make phone calls. I scout. I write letters. I look at newspapers. You name it, I do it.'

Franklin said the deadline for basketball players to commit to a Division I school is in the middle of May. Often SF State has to get its athletes after this deadline has passed and those players who weren't awarded scholarships start looking at Division II schools.

Track and field coach Harry Marra said he spends about 15 hours a week, all year recruiting. "I make phone calls. I scout. I write letters. I look at newspapers. You name it, I do it," he said.

Marra said recruiting has become easier for him because he has built up SF State's track and field program from the time he was hired in 1981.

In 1982, four SF State athletes qualified for the conference (Northern California Athletic Conference) championships. This week 42 SF State track and field members are competing at the conference championships.

"When I first got here coaches and athletes used to hang up on me," he said.

Steve Koel, ranked as the best javelin thrower in the nation in Division II, was recruited by Marra when he was a hurdler in high school. Koel said he'd never thrown a javelin before coming to SF State and credits his success to Marra.

"He was really patient with me," he said. "I've really got to give credit to the man because he took over a crippled team."

Marra said he "enjoys not having scholarships."

"If you give scholarships you're dealing with a different kind of athlete," he said. "I want someone who wants to be here. We can offer our athletes a great facility, fantastic track and field and outstanding coaching."

Partlow said this year's entire recruiting budget for SF State's 18 teams was $6,250.

"When I tell people that they laugh," Partlow said. "Some Division I schools spend more than $6,000 on one athlete."

Coaches use the money for traveling and arranging for prospective athletes to visit the campus.

Because the football team has more players than any other SF State team, it receives $1,600, the largest share.

Football coach Vic Rowan said at least 95 percent of his team was recruited. He and his assistants write letters to prospects, go to high school and junior college games, and watch films of prospective players.

"We have to sell them on a quality education and an outstanding coaching staff," he said.

Wrestling coach Lars Jensen considers recruiting the "toughest part" of his job. He said that 75 percent of his team this year had been recruited. Like most of the coaches, he stresses his athletic program as well as the academics at SF State.

"This is probably one of the best academic schools in the CSU system," he said. "We have one of the best business schools and three-quarters of our team are business majors."

Jensen contacted 40 athletes this year and expects about 15 to come to SF State.

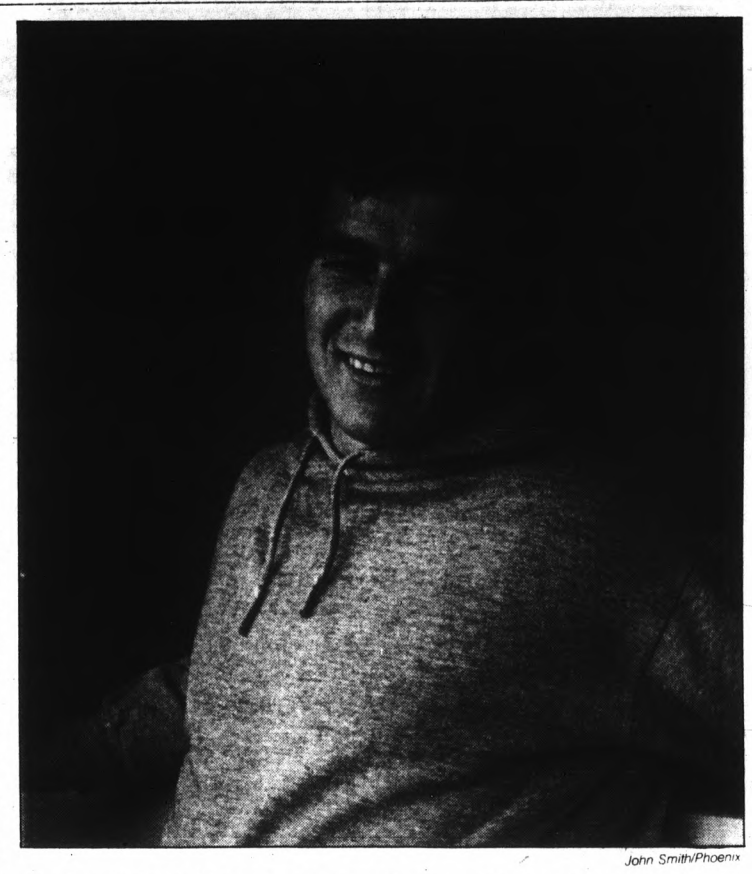
Getting the athlete to follow through on a commitment poses another problem for Division II coaches.

"A young man may tell us that he's coming and until we see him on campus we don't know for sure," Franklin said. He said athletes who sign a letter of intent to a Division I school are not allowed to play at any other Division I school until they've completed 24 units in their new school.

At SF State there is no real commitment. Softball coach Diane Kalliam said she's lost some players who came to school in the fall and then dropped out before the softball season began or elected not to be on the team.

The coaches agree that recruiting at Division II school is a never-ending challenge.

"It's like being a used car salesman," said Marra. "you sell a product."



John Smith/Phoenix

Pitcher John Wilson leads the Gators with a 10-0 record.

A 100,000 to 1 shot

By Robert Slager

He doesn't look very dominating. At 5'10" tall and 165 pounds he could easily get lost in a crowd. He would never be called a power pitcher, but John Wilson spent the whole season baffling every team he faced.

The young Gator left-hander is 10-0 following a 17-6 thrashing of Hayward last Saturday. He is the ace of a first-place team, a protege of Andy Messersmith, the former Dodger all-star. Messersmith coached Wilson at Cabrillo College near Santa Cruz and, according to Gator coach Mike Simpson, Wilson has the same gritty determination.

"Wilson is not the power pitcher Messersmith was, but he has the same courageousness. They're both battlers," he said. "Wilson has the same all-out dedication. He believes he can win every time."

Wilson, however, gives Simpson most of the credit for his success. "He taught me discipline. He has me throw every other day and pitch once a week. He taught me to be a perfectionist, to never accept any less."

"What makes him so tough is the rotation of his pitches," Simpson said. "With most power pitchers there is little time to see the pitch. With Wilson there is plenty of time, but it is indistinguishable which pitch is coming. They all look the same until 20 feet from the plate. By that time it's usually too late."

Gator catcher Ron Heinz agrees. "The hitters can't tell what he's throwing. His arm delivery is the same for all his pitches."

Wilson compared himself to John Tudor, all-star pitcher from the St. Louis Cardinals. "We're finesse pitchers, hitting the corners (of the strike zone) rather than overpowering people."

The difference is size. Tudor is much bigger. "I look at my size and the speed of my pitches. Everyone who has ever played little league has dreams of the majors. I'm realistic though."

Simpson, a former major league scout, doesn't think Wilson will make the big leagues but insists that shouldn't be taken into account when rating his performance.

"He's a great pitcher in a very good league. Making the big leagues is a one-in-a-million shot. Getting where he is would be about 100,000-to-one. He has everything to be proud of."

Wilson, a business major with three semesters remaining, said friendships among teammates are the key to the Gators' success.

"Nobody takes it too seriously. We're all loose and just having a good time."

SF State, 17-6 in Northern California Athletic conference play, has every reason to smile.

Mother's oranges ruin Hawaiin vacation

By Donna Kimura

The ten-squad indoor soccer tournament came down to two SF State teams with Every Mother Buys Oranges (EMBO) defeating SF State 1, 5-2.

Members of the SF State 1 squad went Hawaiian with players wearing floral shirts when their uniforms weren't ready for the tournament.

A small group of fans wearing plastic leis sat behind the team bench cheering the squad on. On the bench sat an inflatable skeleton wearing a red floral shirt and red lei; behind it a palm tree to complete the setting.

EMBO, a group of current and former SF State students, wasn't distracted, however, and scored first with a Mike Palu goal early in the first half.

Marco Luchetta then extended the lead soon after with a goal down the middle and a free kick going in for another point.

SF State 1 scored its only point of the first half on a sliding kick by Farzad Gozashti.

EMBO struck again in the second half with two quick goals by Brent LeBoa. Americo Gonzalez scored SF State 1's last point and the last goal of the game with a kick from the outside.

"The momentum had gone from SF State," said SF State 1 coach Jack Hyde. "They played their best game against Sonoma."

SF State 1 defeated Sonoma State 3-2 in the most physical game of Saturday's tournament.

Herb Martinez, who scored 2 of SF State 1's goals, and a Sonoma player were placed in the penalty box for two minutes when they began a shoving match.

Martinez said the difference in the game was that SF State 1 maintained composure to go on to win.

Along with beating Sonoma State, SF State 1 defeated Golden Gate University and Homa.

EMBO beat UC Davis, Hayward State, Homenetmen and SF State A before reaching the finals.

Gators lose to St. Mary's

By Carlos Ramos

Baseball coach Mike Simpson planned to use six pitchers in Monday's non-league game against St. Mary's College in order to have his staff ready for this weekend's crucial series against Chico State.

What he didn't expect was an equal number of errors and base running mistakes that cost the Gators a 6-5 loss on the Gaels' home field.

Trouble started early when left fielder George Edge dropped a fly ball in the first inning and two wild pitches by starting-pitcher Don Heinz in the second helped spot St. Mary's a 2-0 lead.

In the second inning, Clay Purcell's sudden case of "sticky feet" may have wasted a big inning.

With the bases loaded, one out and Purcell on third base, Greg Bailey lifted a fly ball to right field. Purcell failed to tag up and score.

"I thought the ball was going to drop in, but after it was caught it was too late to tag," he said.

In the seventh, it was Gator Pete Dearborn with the "sticky feet."

Again with the bases loaded and two outs, Gael pitcher Don Ward threw a wild pitch in the dirt that bounced 20 feet behind catcher Mike Hegman. Dearborn had enough time to breakdance his way to home plate, but he remained still at third base.

Despite the mistakes, the Gators rallied for a 5-2 lead after seven innings.

Then came the eighth inning.

Simpson's strategy to rotate pitchers may have backfired when he brought in Alan Gravencamp. Gravencamp proceeded to walk three batters, give up one hit and two runs, while getting only one out. The sixth pitcher, David Markridge later walked in the go-ahead run with the bases loaded.

"You can't blame one pitcher for the loss," said Simpson. "We made plenty of mistakes earlier that cost us the game."

The loss dropped SF State's overall record to 24-15. But they still maintain a five-game lead over second place Chico State in the Northern California Athletic Conference. One victory of three games against Chico State at home Friday and at Chico Saturday will put the Gators in the Division II playoffs.

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ARTS

Planetarium shows our eyes in space

By Robert Slager

They listen to thunder on Venus. They steal dust from comets and search inside volcanoes on Mars.

They are probes, our eyes to the galaxy, and the subject of a new presentation at the Morrison Planetarium in Golden Gate Park.

Probes, mechanical surveillance satellites, have existed since Soviet-made Sputnik 1 orbited the Earth for three months 29 years ago. They have come a long way since then. American-made Voyager 2 passed within 70 miles of Uranus last January.

The hour-long presentation is a journey of slides and sounds detailing the history and possible future of space probes. The taped voices of Carl Sagan, H.G. Wells and Sally Ride accompany the narration of Bing Quock, Planetarium lecturer who wrote the script for "Probes." The paths of the Voyager crafts and other probes are traced and the photographing and radar-probing prowess of the devices are analyzed.

Astronomy Professor Charles Hagar is giving extra credit to his Introduction to Astronomy class for seeing "Probes."

"It's more or less to expose them to the Planetarium's facilities," Hagar said. "And maybe they'll learn something in the process."

According to Quock, the probes are key to understanding our planet.

"Studies of the conditions on Venus have led to an understanding of the effects of atmospheric pollution on Earth," he said. "Studies of dust storms on Mars led to insights into planetary consequences of nuclear war.

"Scientists now agree," he continued, "that a nuclear conflict would raise enough dust and smoke to block out the light of the sun for a prolonged period. This 'nuclear winter' would severely affect all life on Earth."

The timing of the "Probes" presentation is good, Quock said. "It follows a period of interest with the Voyager encounters and Halley's Comet and, unfortunately, the space shuttle. But people should look at the overwhelming larger success of the space program rather than its isolated failures."

NASA's next probe, Galileo, will be launched in June, 1987, taking 50,000 high-resolution photographs of Jupiter and its moons. Parachuting an instrument probe into the atmosphere, the probe will determine the cloud structure, composition and circulation patterns of this mysterious planet.

Show times are 2 p.m. weekdays and on the hour from 1 to 4 p.m. on weekends.

Voice of tradition

David Yee/Phoenix

Displaying lavish traditional costumes, the Peking Opera performed last Sunday in McKenna Theatre.

Philip Liborio
Gangi's
Screening Room

'B' movies at 'A' prices

Judd Nelson raids the local dogtrack in his battle against a corrupt political machine in "Blue City."

Box office receipts have been down for the last few months and the reason is quite obvious: Many of the films out there are simply terrible.

Back in the mid-'30s, when film distributors felt that double features might just be the ticket to lure increasingly frugal Depression audiences back into theaters, "B" movies were born. These were cheaply-produced, quickly-made films which played as "co-features" when major films played in second-run theaters.

Growing up in early '60s, the last days of "B" movies, I never felt ripped-off after attending an afternoon at the theater. If I did not like the main feature, there would always be the co-feature. If I liked neither, at least I got to see a short and a Warner Bros. cartoon.

Nowadays, when I shell out six bucks for a single feature that usually last less than two hours, my expectations are somewhat higher. They are still making "B"movies, but they are playing as major attractions.

"**Bay City**," which opened Friday at local theaters has "B" movie written all over it. It's the type of film where the audience knows what's going to happen five minutes ahead of time.

Judd Nelson, a poor man's Mickey Rourke, plays Billy Turner, a rich brat who returns to his hometown to find that his father, the mayor, has been killed. Suspecting the town's hotshot crook, Perry Kerch (Scott Wilson), Billy teams with his high school buddy, Joey (David Caruso), and begins a war against Kerch and his illegal operations.

This is your typical vengeance drama, but with corny dialogue and cliched situations. When Kerche's thugs threaten to pulverize Billy and Joey, Kerch states that his "big boys" came all the way from the state university. Corny! Corny! Corny!

Worse yet, the film wastes some talented actors. Ally Sheedy, who seems to come out with a new film every week ("Short Circuit," also starring Sheedy, opens tomorrow), is Billy's girlfriend and hangs around to give him moral support. Paul Winfield, a fine actor who starred in "Sounder" in the early '70s and played Martin Luther King in a television drama a few years ago, plays a corrupt pot-bellied police chief who, like most movie police chiefs, warns the main character (in this case Billy) not to cause any trouble — or else!

Keeping with the "B" movie tradition, "Bay City" is supposed to take place in a Florida coastal town, but was mostly shot on back lots in Hollywood and the surrounding Los Angeles area.

They are still making "B" movies, but they are playing as major attractions.

★ ★ ★

FILM QUIZ: Which current film tells the story of a former cop who has just finished serving time for murder, is warned to stay clean by local police and finds love in a corrupt world? If you guessed "**Eight Million Ways to Die**," you are right. If you answered "**Trouble in Mind**," you are still right.

"Trouble in Mind," directed by Alan Rudolph ("Choose Me," "Welcome to L.A."), is the classier and more visually interesting of the two. Although the plot is cliched (Kris Kristofferson returns to town, looks up his old girlfriend, Genevieve Bujold, finds true love with beautiful Lori Singer, and gets involved with Divine, the local gangster controlling the town), the film succeeds with Rudolph's smooth direction and fine performances by the entire cast.

"Eight Million Ways to Die" is a total mess. The film's only merit is Jeff Bridges' gritty performance. With only bit parts in "Silverado" and "After Hours," Rosanna Arquette continues her decline after last year's highly acclaimed "Desperately Seeking Susan." As a foul-mouthed hooker in distress, she is the most miscast performer since Harry Dean Stanton played the good angel in "One Magic Christmas."

Director Hall Ashby, who made some classic films in the '70s ("Shampoo," "Bound for Glory," "Coming Home," "Being There"), has been in a slump the past few years. Last year he made an unfunny comedy, "The Slugger's Wife." Now comes a routine crime drama, complete with a confusing plot, dirty talking thugs, car chases, guns, drugs, rape and prostitution. So what else is new?

Calendar

Events are free unless otherwise noted. The Office of Public Affairs, N-AD 467, has a complete listing of May events.

Thursday, May 8

- "Village Wooing," play, noon, Brown Bag Theatre. (Repeat performance May 9.)
- "Cloud 9," play, Little Theatre, $4.50 general, $3.50 students. (Repeat performances May 9 & 10 & 15-17, 8 p.m., May 11 & 18, 2 p.m.)
- "La Cage Aux Folles," film, 5 p.m., Depot.

Friday, May 9

- "Citizen Kane," film, 5 p.m., Depot.

Sunday, May 11

- University Choral Union and Symphony, conducted by Lazslo Varga, 3 p.m., McKenna Theatre, $3.50 general, $2.50 students.

Monday, May 12

- "Police Academy," film, 5 p.m., Depot.

Tuesday, May 13

- Live music by Ron Thompson and the Resistors, 5 p.m., Depot.
- Live music by Jon Gon, noon, Barbary Coast.
- "The Lucky Ones," play, noon, Brown Bag Theatre. (Repeat performances May 14, 15 & 16.)

Wednesday, May 14

- Live music by Lushlife, noon, Barbary Coast.
- Design and Industry exhibits of student inventions, Student Union. (Repeat showing May 15 & 16.)
- Computer Applications in Design and Industry, exhibition and demonstrations, Student Union. (Repeat showing May 15.)

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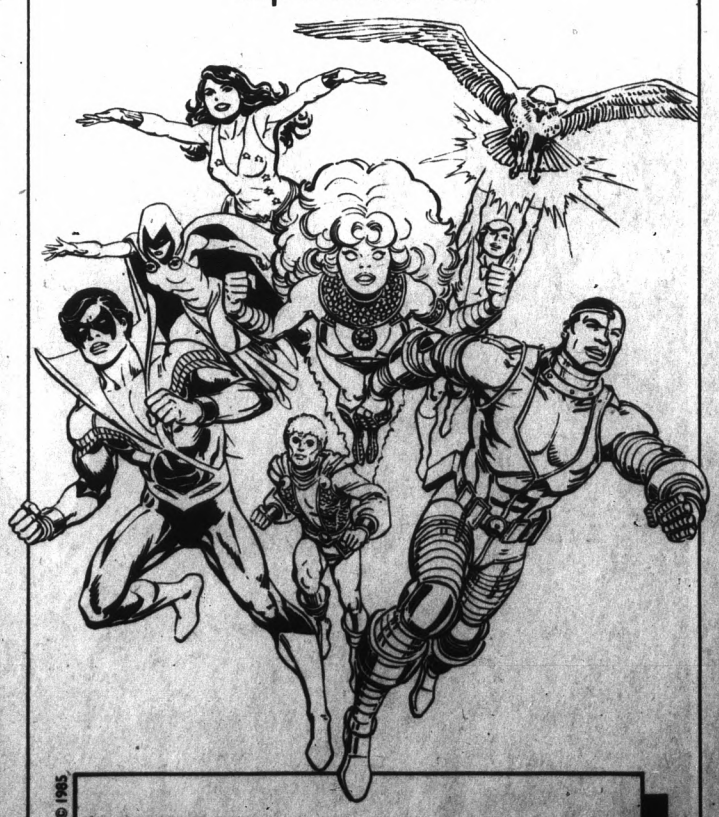

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COMICS AND DA-KIND

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NCTV NATIONAL COLLEGE TELEVISION

MAY 12 - 18

Wed-Sun 8 30pm — AUDIOPHILIA
Chick Corea And Friends
82 jazz reunion Chick (keyboards) Stanley Clarke Lenny White & Joe Henderson 60 min

Wed-Sun 9 30pm — UNCENSORED
Zodo:
Heartbeat Drummers Of Japan
Follows the exhilarating performances of traditional and contemporary Japanese drummers 30 min

Wed-Sun 10 00pm — THE WALTER WINCHELL FILE
Flight To Freedom
Winchell and the F B I versus enemy agents 30 min

Wed-Sun 10 30pm — Adult Cartoons
The Funnies On Film
Classic comic strip characters take their bow on the Silver Screen 30 min

Wed-Sun 11 00pm — THE Spike Jones SHOW
Originally seen in 1957 this wacky slapstick musical comedy show is sheer madness 30 min

Wed-Sun 11 30pm — MTV GROOVES
The most progressive mix of music videos anywhere An NCTV exclusive hosted by Meg Griffin 60 min

Featurettes:
Care-free Comiquickies and NCTV News

Viewing Location:
Cable Channel 35

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How to buy a performance.

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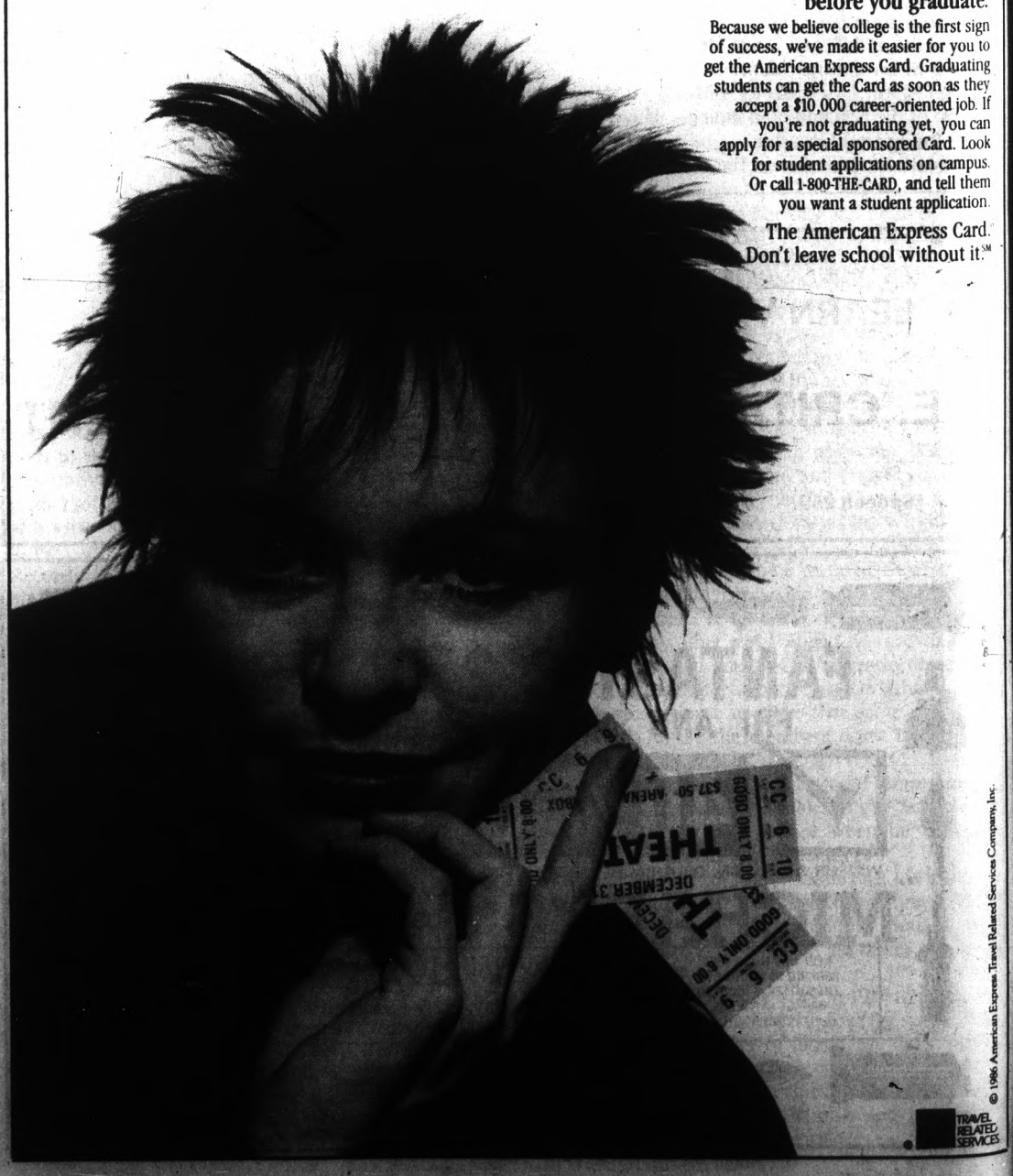

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